



2022 SILVER MEDAL NOMINEE

DANIEL JOSEPH CHENIN AIA, NCARB, LEED AP BD+C

education. aia involvement. design excellence

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RANDY LAVIGNE, HON. AIA | FORMER AIA NEVADA/LAS VEGAS EXECUTIVE DIRECTOR

ERIC ROBERTS, FAIA | PRESIDENT / CEO, KNIT

KEVIN KEMNER | FORMER UNLV ASSISTANT DIRECTOR SCHOOL OF ARCHITECTURE

ERIC STRAIN, FAIA | PRINCIPAL, ASSEMBLAGESTUDIO

AARON MALMEDAL, AIA | PROJECT ARCHITECT, KLAI JUBA WALD

OSCAR RIERA OJEDA | PUBLISHER

MANDY TELLERIA, RID | FOUNDER, THE GOOD DEED PROJECT

1.0 NOMINATION



William E. Snyder, FAIA, NCARB

AIA Nevada Past President / Current Member

AIA Las Vegas Chapter: Past President / Current Member

Nevada State Board of Architecture, Interior Design and Residential Design, Board Member / Past Chair

UNLV School of Architecture Advisory Board

College of Southern Nevada Foundation, Former Chair

UNLV Foundation, Former Member

Governors Blue Ribbon Fire Commission MGM Fire, AIA Liaison

Nevada Construction Industry Relations Committee Member

National Council of Architectural Registration Boards [NCARB] Board Member

UNLV Hall of Fame Inductee

National Council of Architectural Registration Boards [NCARB] Grading Coordinator Design Exam (1986 - 1993)

AIA Nevada Silver Medal Recipient (1996)

College of Southern Nevada - Honorary Degree Arts + Letters

CCSD Excellence in Education Hall of Fame

US Senate Certificate of Special Congressional Recognition

Governor's Millennium Awards in the Arts & Humanities



314 S. Water Street, Henderson, Nevada 89015

September 5, 2022

RE: 2022 AIA Nevada Silver Medal Nomination of Daniel J. Chenin, AIA, LEED AP BD+C

Dear Committee Members,

It is my sincere pleasure to nominate Daniel J. Chenin, AIA, LEED AP BD+C for the 2022 AIA Nevada Silver Medal. His portfolio of award-winning work is continually elevating the benchmark for design excellence in Nevada. This alone is noteworthy and deserving of recognition, but it is Daniel's dedication to the profession and the people within it that I find most inspiring. From his earliest involvement with AIAS while studying at the University of Nevada, Las Vegas (UNLV) to present, Daniel has devoted his career to advancing the profession with an unwavering commitment to supporting local emerging professionals through mentorship, advocacy, and service.

I have known Daniel from the time he was a young neighbor with an interest in architecture. Seeing his passion for design, I hired him as a high school intern at Tate & Snyder Architects in 1995. Since then, I have followed his education and career path with excitement, knowing the level of talent and enthusiasm he brings for and to the profession. Daniel was subsequently hired as a Senior Designer at Tate Snyder Kimsey Architects in 2006 where I witnessed first-hand his genuine interest in supporting his peers and fostering the professional development of younger designers and interns.

Daniel is a passionate educator, regularly serving as an Adjunct Professor for the UNLV School of Architecture from 2002 to 2012 and then again in 2017 while maintaining an ongoing role as guest lecturer critic to this day. In these roles, Daniel has devoted countless personal hours to teach and mentor over 500 students. He has also been an active and engaged member of the AIA since 2007. He served as the Nevada State Architectural Experience Program (AXP), formerly the Intern Development Program (IDP), Coordinator from 2011 through 2017, was a member of the AIA Las Vegas Board of Directors from 2012-2013 and was appointed as the National Young Architect Forum's Regional Director for the AIA Western Mountain Region in 2014 where he represented the interests of interns, associates, and newly licensed architects.

Daniel has been a fervent advocate for local emerging professionals throughout his career. It is the common thread connecting his service to the AIA and his time as an instructor, and it has been woven into the formation of his firm with a culture that embraces collaboration, mentorship, service to the profession and community, and professional growth as guiding principles. Daniel Joseph Chenin, Ltd. builds upon his dedication championing and fostering Nevada's next generation of designers with a team comprised predominately of UNLV graduates, including many of his former students. Established in 2014, the firm has rapidly risen to become one of the state's finest. His integrated, multi-disciplinary approach pushes past the traditional confines of architecture to create compelling and immersive designs, one of which (Fort 137), was recently recognized at the international level receiving two Architizer A+Awards and will be featured in the 2022 World's Best Architecture book by Phaidon Press.

Daniel has had a deep and lasting impact on the architecture and design community in Nevada. He is widely recognized as an individual committed to making a difference in the profession and in his community. His passion for architecture is evident in the thoughtfulness and caliber of his design work as well as his ongoing dedication to educating, mentoring, and supporting the next generation of architects. I cannot think of anyone more deserving of this honor than Daniel J. Chenin, AIA and wholeheartedly recommend his consideration for the 2022 AIA Nevada Silver Medal.

Sincerely,

A handwritten signature in black ink that reads "William E. Snyder FAIA". The signature is fluid and cursive, with the initials "FAIA" written in a slightly larger, more distinct font at the end.

William E. Snyder, FAIA, NCARB

www.tska.com

2.0 BIOGRAPHY



DANIEL J. CHENIN AIA, NCARB, LEED AP BD+C

Dedicated to advancing the profession, Daniel Joseph Chenin has forged a career centered on service, mentorship, and fostering the development of emerging professionals while expanding the role of architect through his fully integrated approach to design.

Born and raised in Las Vegas, Daniel Joseph Chenin is a second-generation Nevadan. His grandfather, Joseph Chenin was stationed at Nellis Air Force Base and served as a dentist in the Korean War. His father, born on base, became an orthodontist and established dentistry and orthodontics as the 'family business' in which two of his brothers later joined. Daniel discovered his love for buildings and drawing at an early age through art lessons from his grandmother who was a prominent local artist. His first exposure to architecture was when he was in middle school during career day where he met Bill Snyder, FAIA, then owner of Tate & Snyder Architects. He was inspired to enroll in a high school drafting class as a freshman through his senior year where he entered a design competition sponsored by the National Association of Women in Construction (NAWIC) in which his design of a fire station won at the state, regional and ultimately National level providing him with a scholarship funding for college.

Unlike his brothers who looked to their father and grandfather for professional advice in the field of dentistry, Daniel forged his own path during high school and sought guidance from the architectural community. Daniel maintained contact with Bill Snyder through high school as an influential mentor in Daniel's early architecture career. Bill recognized Daniel's enthusiasm for design and freely shared his knowledge and ultimately gave Daniel his first glimpse into the profession in the form of an internship as a model builder at the firm in 1995.

Daniel stayed in his native city to attend the University of Nevada, Las Vegas (UNLV) School of Architecture, known for its hands-on approach inspired by the dynamic cultural epicenter that is Las Vegas. Daniel not only graduated at the top of his class receiving the prestigious Fielden Medal for Academic Excellence in Architecture, but he also received a departing scholarship for his thesis research and design, which he received and AIA Nevada Honor Award and was awarded "the most outstanding graduate student" under the entire College of Fine Arts umbrella at UNLV. He holds both a Bachelor of Science and a Master's in Architecture from the school.

Daniel Joseph Chenin is a respected and recognized architect and interior designer not only in Nevada, but globally as he has peer reviewed the work of internationally acclaimed architectural studios, including Olson Kundig and Greg Faulkner Architects, while also collaborating on projects with highly published and decorated designers such as Thomas Pheasant Interiors and architectural writers and critics such as Aaron Betksy. Daniel has benefited greatly from the generosity of many designers and architects who have served as mentors to him over the years. With over 25 years in practice, almost a decade in his own firm, the mentorship he has received, and lessons learned have never been forgotten and instilled the importance of giving back to the next generation of design students and emerging professionals.

INSPIRED TO EDUCATE AND EMPOWER

Eager to share his love of architecture and design, Daniel began serving as an Adjunct Professor at UNLV in 2002 as a graduate student teaching the Fundamentals of Design I - the first true studio class for students enrolled in any of the three School of Architecture (SoA) degree programs, which include architecture, interior architecture, and landscape architecture. Between 2002 and 2012 he taught a combination of upper and lower division architectural and interior design studios, typically two courses each semester, while working full time in the profession.

Over the years, he developed and restructured the upper division interiors program to include a corporate design studio and rewrote the curricula for all the Fundamentals of Design courses and sections, which was instrumental in the school's accreditation renewal. A perpetual student advocate, Daniel organized numerous class trips allowing UNLV students to see significant architectural work outside of Nevada and made sure his students were made aware of scholarship opportunities. Daniel maintains his connection to the UNLV School of Architecture, regularly serving as a guest juror for studio critiques and as a guest lecturer.

AIA Nevada, Firm of the Year Award, 2021

AIA Western Mountain Region Service Award, Young Architect, 2014

AIA Nevada Distinguished Service Award, Young Architect, 2012

AIA Nevada Distinguished Service Award, Associate Member, 2010

University of Nevada Las Vegas School of Architecture, Fielden Medal for Academic Excellence, 2005

University of Nevada Las Vegas College of Fine Arts, Most Outstanding Graduate Student, 2005

University of Nevada Las Vegas, Adjunct Professor 2002 - 2012, and 2017

Registered Architect: Arizona, Florida, Nevada

Certified by the National Council of Architectural Registration Boards [NCARB]

LEED Accredited Professional Building Design + Construction [LEED AP BD+C]

NCARB AWP (formerly IDP) Licensing Advisor, Nevada State Coordinator, 2011 - 2017

2.0 BIOGRAPHY

He continues to balance his duties as father, firm Principal with those as educator, guest lecturer and studio critic providing valuable feedback and practical experience to students and his staff, which includes many of his former students. His commitment extends far beyond the confines of studio walls as a passionate supporter of architecture students and emerging professionals with decades-long mentorship of former students throughout their journey to licensure and professional development.

SERVING THE PROFESSION: ENGAGEMENT AND ADVOCACY

Daniel has demonstrated a career-long commitment to serving the AIA, his peers, and his community, dating back to his involvement in the American Institute of Architecture Students (AIAS). He has made giving back to the AIA and young designers a core mission and supports the design community in the form of involvement, sponsorship and advocacy. Daniel was integral in reshaping the path to licensure in Nevada, successfully lobbying the Nevada State Board of Architecture, Interior Design and Residential Design to revise the Nevada statutes to allow architecture students to concurrently fulfill hours within the Architectural Experience Program "AXP" (formerly IDP) requirements and begin the Architect Registration Examination (ARE) process upon graduation - a model that has recently become the standard for NCARB and most States.

Through his involvement in AIA 2014 Grassroots in Washington DC, Daniel visited Capitol Hill to lobby for several legislative items impacting young professionals. Most notably, he advocated for the passage of Bill H.R. 4205, the National Design Services Act, which provides debt relief to graduating architecture students who agree to work in distressed communities.

Daniel's passion for mentoring and teaching ultimately led to his appointment on the AIA Las Vegas Executive Committee in 2011. Through that appointment he acted as the NCARB State Architect Licensing Advisor for Nevada representing aspiring architects and providing guidance throughout their internship and testing process. Daniel attended the NCARB National Advisors Conference annually to receive up-to-date training on new AXP policies, share success stories, and help shape the future of the ARE and AXP from 2011 through 2017. Additionally, through focused outreach as the Western Mountain Regional Young Architect Director, he gained a better understanding of the issues facing young professionals and worked diligently to enact positive changes to benefit current and future generations of prospective architects.

Daniel has been a consistently active member of the AIA and has held numerous positions within the AIA locally, regionally, and nationally with key roles including AIA Las Vegas Young Architects and Emerging Professionals Forum (EPYAF) Director in 2010, Western Mountain Region Young Architects Regional Director (YARD) 2014 to 2015, NCARB AXP Licensing Advisor appointed for the AIA Nevada Executive Committee 2011 to 2017, AIA Las Vegas SoA Committee Member 2021-Present, and is currently an AIA Las Vegas Director Board member 2023-2024. Through his service and contributions to the AIA and community, Daniel was recognized with the prestigious AIA Western Mountain Region (WMR) Young Architect Award in 2014, the AIA Nevada Young Architect Award in 2012, and the AIA Nevada Distinguished Service Associate Award in 2010.

ADVANCING THE PROFESSION: MENTORSHIP AND SERVICE

A life-long learner, Daniel is a fervent supporter of the UNLV School of Architecture, the AIA, and the local design community at large. While serving as the NCARB Licensing Advisor

for six years, Daniel was also teaching as an Adjunct Professor at the UNLV School of Architecture, for over a decade spanning numerous semesters stretching from 2002 to 2017. He led classes at the foundational and upper division levels for both the Architecture and Interior Design programs, dedicating over 2,700 hours of class instruction time to over 500 students as he continues to balance his duties as firm Principal with those as educator, guest lecturer and studio critic providing valuable feedback and practical experience to students and emerging professionals. His commitment extends far beyond the confines of his firm's studio walls with the continued decades-long mentorship of former students throughout their journey to licensure and professional development.

EXPANDING THE PROFESSION: CROSSING DISCIPLINES + SHIFTING PARADIGMS

In 2014, Daniel Joseph Chenin, Ltd. was born out of the desire to push beyond the boundaries of the conventional architectural practice by blurring the lines between design disciplines and project typologies. The result is a highly successful, multi-disciplinary design firm that crafts experiential spaces that are nuanced and inspiring. One that is rooted in its respect for the local architectural community, dedicated to the advancement of the profession and to the continual support of local emerging designers. The firm delivers a unique singularity of vision which has established the firm's international reputation for exceptionally crafted, meticulously detailed and delightfully immersive architectural spaces.

The non-hierarchical and collaborative structure of the firm is focused on fostering the development of its young designers. Striving to hire local emerging professionals whenever possible, the team environment facilitates the free exchange of ideas, ongoing collaboration and mentorship across all levels, the opportunity to grow within the firm and a path to licensure. Daniel Joseph Chenin, Ltd. encourages all staff to become professional or associate members of the AIA by paying 100% of dues and annual licensure fees. The firm also promotes licensure by providing study materials, paid time off for studying and testing, as well as test cost reimbursement for employees seeking to complete their Architectural Registration Examination or National Council for Interior Design Qualification.

Daniel Joseph Chenin, Ltd. has been recognized across the state winning many AIA Nevada unbuilt and built design awards, along with broad international recognition through many design award programs such as the Architizer A+ Awards and the Architectural Master Prize Awards. Additionally, the firm has received recognition across disciplines with awards bestowed by the American Society of Interior Designers (ASID) and the Commercial Real Estate Development Association (NAIOP). In March of 2023, Daniel Joseph Chenin, Ltd. will have its first book published by Oscar Riera Ojeda publishers known for producing some of the world's leading and influential design and architectural monographs.

SERVING THE COMMUNITY: GIVING BACK THROUGH DESIGN

The firm's service-oriented culture extends beyond the design profession. Well-known for giving back to the community and non-profit organizations. Understanding the transformative power of design, Daniel inspires his team to draw upon their residential architecture expertise to help improve the homes and lives of underprivileged families. A sponsor of The Good Deed Project, Daniel has helped raise funds to make much needed construction improvements to homes for those in need. Through the firm's service and contributions to the AIA and community, Daniel Joseph Chenin, Ltd. was recognized with the prestigious AIA Nevada Firm Award in 2021.

3.0 ACHIEVEMENTS

SERVICE TO THE PROFESSION: AMERICAN INSTITUTE OF ARCHITECTS (AIA)

AIA Las Vegas / Nevada, Member, 2006 - Present
AIA Las Vegas, Board of Directors, Director, 2023 - 2024
AIA Las Vegas UNLV School of Architecture Committee, Member, 2018 - Present
AIA Nevada Design and Service Awards Event Host Sponsor, 2020
AIA Nevada Coffee with an Architect Lecture Series, Guest Speaker, 2020
AIA San Diego Design Excellence Awards, Juror, 219
AIA Townsite Transformed Housing Ideas Competition, Juror, 2019
NCARB XYP (formerly IDP) Licensing Advisor, Nevada State Coordinator, 2011– 2017
AIA Nevada, Executive Committee Member, 2011– 2017
AIA Western Mountain Region, Young Architects Regional Director, 2014–2015
AIA Western Mountain Region, Young Architect Forum Regional Liaison, 2014–2015
AIA National Convention, Volunteer, 2014
AIA Albuquerque Design Excellence Awards Juror, 2014
AIA Las Vegas, Board of Directors, Director, 2012–2013
AIA Las Vegas, CCSD Job Shadow Program, Mentor, 2012 - 2013
AIA Las Vegas, High School Design Competition, Mentor, 2009 - 2011
AIA Las Vegas, Young Architects and Emerging Professionals Forum, Director, 2010
AIA 150 Blueprint for Nevada 24-Hour Town Hall Meeting / Charrette, Chair 2007
AIAS University of Nevada Las Vegas, Member, 1999 - 2006
AIAS University of Nevada Las Vegas, Treasurer / Secretary, 1999 - 2000

"Daniel has also been an instrumental part of AIA Nevada's lobbying efforts this year as a first time attendee at the Grassroots conference in Washington DC. Daniel offered a unique and substantive point of view for our Federal legislators. He strongly advocated for issues that affect young architects around the country and was a powerful asset to our legislative efforts."

- Eric Roberts, AIA | AIA Nevada President (2014)

SERVICE TO THE ACADEMIA: UNIVERSITY OF NEVADA, LAS VEGAS

UNLV School of Architecture, Guest Critic, 2003 - Present
UNLV School of Architecture, Guest Lecturer, 2006 - Present
UNLV School of Architecture, Adjunct Professor, Spring 2017
UNLV School of Architecture, Adjunct Professor, Spring 2012
UNLV School of Architecture, Adjunct Professor, Spring 2011
UNLV School of Architecture, Adjunct Professor, Fall 2010
UNLV School of Architecture, Adjunct Professor, Spring 2010
UNLV School of Architecture, Adjunct Professor, Fall 2009
UNLV School of Architecture, Adjunct Professor, Spring 2009
UNLV School of Architecture, Adjunct Professor, Fall 2008
UNLV School of Architecture, Adjunct Professor, Spring 2008

UNLV School of Architecture, Adjunct Professor, Fall 2007
UNLV School of Architecture, Adjunct Professor, Spring 2005
UNLV School of Architecture, Adjunct Professor, Spring 2004
UNLV School of Architecture, Adjunct Professor, Spring 2002
UNLV School of Architecture, Adjunct Professor, Fall 2002

"It would be hard to imagine a successful architecture program without the contributions of people such as Daniel, professionals whose work represents excellence that are committed to giving back. In Daniel's case he gives back through teaching and his ability to inspire students of architecture. That he is an excellent educator committed to improving his teaching skills and effectiveness only enhances his value to the School of Architecture."

- Kevin Kemner, Assoc. AIA | Former Assistant Director, UNLV School of Architecture

SELECT AWARDS AND HONORS

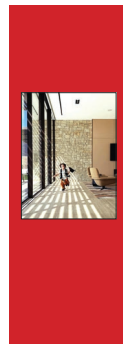


Architecture MasterPrize Best of the Best, Residential Interiors, Fort 137, 2022
Gray Magazine Awards, Architecture, Residential Finalist, Fort 137, 2022
Architizer A+ Jury Award, Private House XL, Fort 137, 2022
Architizer A+ People's Choice Award, Residential Interiors XL, Fort 137, 2022
ASID ANDYZ Award, Best Individual Residential Space <3,000 sf, Fort 137, 2022
ASID ANDYZ Award, Best Multiple Residential Spaces <3,000 sf, Fort 137, 2022
ASID ANDYZ Award, Best Outdoor Space, Fort 137, 2022
NAIOP Spotlight Merit Award, Office Tenant Improvement, Atelier 2.0, 2022
AIA Nevada Distinguished Service Awards, Firm of the Year Award, 2021
AIA Nevada, Residential Merit Award, Fort 137, 2021
AIA Nevada, Commercial Honor Award, Atelier 2.0, 2021
SNHBA Silver Nugget Award, Best Outdoor Space, Fort 137, 2021
AIA Nevada, Unbuilt Citation Award, Atelier 2.0 2019
AIA Nevada, Unbuilt Merit Award, Fort 137, 2018
AIA Nevada, Unbuilt Citation Award, TNT, 2017
Hospitality Design Magazine Winner, Malliouhana Resort Anguilla, 2015
Hospitality Design Magazine Winner, Fizz Champagne Bar, 2014

3.0 ACHIEVEMENTS

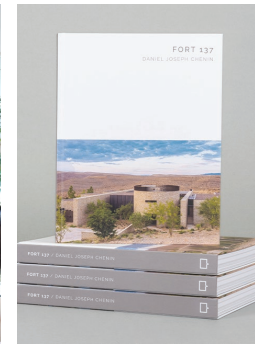


AIA Western Mountain Region Distinguished Service Award, Young Architect, 2014
 AIA Nevada Distinguished Service Award, Young Architect, 2012
 AIA Western Mountain Region, Citation Award, Silverland Middle School, 2011
 AIA Las Vegas, Honor Award, Silverland Middle School, 2011
 AIA Nevada Distinguished Service Award, Associate Member, 2010
 GSA High Performance Green Building Award, Otay Mesa Land Port of Entry, 2010
 AIA Las Vegas, Unbuilt Honor Award, Otay Mesa Land Port of Entry, 2010
 AIA Nevada, Academic Honor Award, Panel House, 2005
 UNLV School of Architecture, Fielden Medal for Academic Excellence, 2005
 UNLV College of Fine Arts, Most Outstanding Graduate Student, 2005
 AIA Nevada, Citation Award, Old Las Vegas Mormon Fort Visitor's Center, 2005
 AIA Nevada, Merit Award, UNLV Lynn Bennett Early Childhood Education Center, 2004
 AIA Nevada, Academic Citation Award, Project H, 2004
 AIA Western Mountain Region, Merit Award, Mesquite Heritage Museum/Art Center, 2003
 AIA Nevada, Honor Award, Mesquite Heritage Museum/Art Center, 2003
 AIA Nevada, Academic Honor Award, Martin Luther King Jr Memorial, 2002
 AIA Nevada, Academic Citation Award, Las Vegas Monorail, 2001
 AIA Western Mountain Region, Unbuilt Merit Award, Mesquite Heritage Museum, 2001
 AIA Nevada, Unbuilt Honor Award, Mesquite Heritage Museum/Art Center, 2001
 AIA Nevada, Unbuilt Merit Award, Old Las Vegas Mormon Fort Visitor's Center, 2000
 UNLV Design Competition, 1ST Place, Lynn Bennett Early Childhood Education Center, 2000



SELECT PUBLICATIONS

Architizer: World's Best Architecture 2022, Phaidon Press, 2023
 Fort 137 Daniel Joseph Chenin, Oscar Riera Ojeda Publishers, 2023
 Architizer.com: Reader's Choice: Top 10 Architecture Projects on Architizer, Aug 2022
 Architizer.com, Projects of the Day Feature, Fort 137, August 2022
 Architizer.com, Daniel Joseph Chenin Construct Fort 137 Q&A, August 2022
 Homeadore.com, Fort 137 by Daniel Joseph Chenin, Ltd., August 2022



Ascaya.com, Building One's Dream Home With Daniel Joseph Chenin, March 2022
 Las Vegas Review-Journal, PGA Tour Showcases Summit Club Mansions, October 2021
 Nevada Business, Daniel Joseph Chenin, Ltd. Receives AIA Nevada Architecture Firm of the Year Award, January 2021
 ArchitectureMagazine.com, Project Focus: Fort 137, November 2020
 Western Art & Architecture, Twin Vision (Cover and Feature), February/March 2020
 Las Vegas Review-Journal, Ascaya Sells First Inspiration Home, March 2019
 Summerlin.com, Building Your Dream Home, October 2018
 Nevada Business, First Locally-Designed Inspiration Home at Ascaya, February 2018
 Las Vegas Review-Journal, Ascaya Receives Major Architectural Honor, December 2017
 Nevada Business, Interior Architecture Complements Newest Inspiration Home at ASCAYA, September 2016
 Vegas Magazine, Minimalist Effort, Summer 2016
 Young Architects Forum (YAF) Connection, August 2015
 AIA Nevada Forum, Featured Architect, February 2014
 Las Vegas Weekly - Twenty Years of Design Excellence: Exhibit at UNLV's Barrick Museum features two decades of award-winning architectural design in Nevada, highlighting works built and unbuilt, December 2014
 Archdaily.com, Silverland Middle School, August 2011
 944 Magazine, Art & Architecture Issue, October 2009

“Daniel Joseph Chenin, Ltd. has caught the attention of those expecting the highest level of service, collaboration and design... It has also garnered media attention, having been featured on the cover of a national architecture publication and international awards—all while maintaining a strong firm culture which is rooted in public service and mentorship to emerging professionals.”

- Chris Lujan, AIA | Design Principal, TSK Architects

4.0 SUPPLEMENTAL MATERIALS: EDUCATE AND EMPOWER

UNLV
SCHOOL OF
ARCHITECTURE

10
YEARS

500+
STUDIO STUDENTS

35+
CRITS/LECTURES

"I studied architectural design with professor Chenin in many classes. Under his guidance, I learned the craft of designing functional, tasteful, and timeless spaces and the importance of improving the built environment as an architect. Today, I lead an international team as the VP of Product to build digital technology to optimize building efficiency and indoor experiences. He helped me visualize and reach my potential. His guidance shaped who I am as a young professional."

- Elisa Yi Feng | VP of Product, Archilogic



"Daniel Chenin held his students to a high standard that was unmatched by other faculty at UNLV. In turn, he provided mentorship and guidance through a rigorous creative process that prepared my peers and me for a competitive design industry. His guidance, meticulous eye and passion for design and the built environment made an indelible impact, without which I would not be where I am today."

- Andrea de la Vega
Interior Designer, JHL Design



"I had Daniel as a professor during my 3rd year at the UNLV interior architecture program. He pushed us to develop our creativity while considering real world costs without putting boundaries on our artistry. It has stuck with me since."

- Karla Isais
Interior Designer, Klang & Associates



"Daniel helped teach my senior student team on how to develop our 3-D skills, build out our concepts and articulate our vision to the highest form. This foundational education allowed me to get my license and open a interior design studio in California over 15 years ago."

- Megan Tagliaferri | Owner / Creative Director, Compound



"His pedagogical strategy is unique. It assures educational experiences that facilitate and creatively integrate the learning of skills and knowledge that are responsive to the demands of new contexts of professional practice and technology... Additionally, as the NCARB State IDP coordinator Mr. Chenin's support and mentorship to further develop interns and students is evidence of his passion to teach and share his knowledge outside the classroom."

- Attila Lawrence | Former Interior Architecture Program Coordinator UNLV



"Daniel's first year studio course at UNLV was my introduction to architecture. In the 13 years that have passed, he is the only professor I still keep in touch with for guidance and mentorship. He is, without exaggeration, the most talented designer I know of and continues to be a source of inspiration for me."

- Jesse Meikle
Owner, Architecture & Interiors Photography

"I was just thinking about you the other day, I wanted to send you a note of appreciation. The way you described and emphasized work life balance really set a tone for my personal and professional career along with my academic journey. You encouraged exploring personal narratives and design and we're honest and open with feedback without bias... you make it all look too easy thank you for everything you've done."

- Stephanie Cass, PhD
Architectural Designer, fi architecture



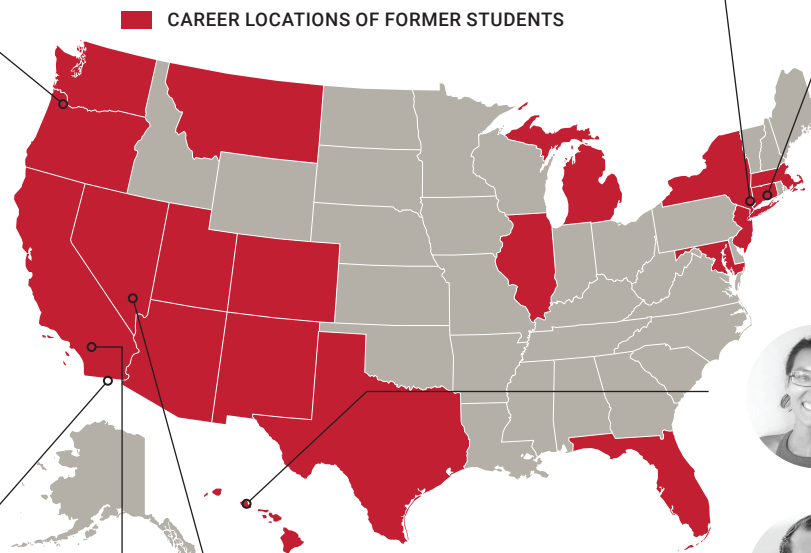
"Daniel was my second year studio professor and I remember him always pushing us to do better. He was extremely involved, led by example, and taught us so many great things that I continue to use today."

- Kyle Fischer, RA, NCARB
Principal/Owner, Ikthus Design



"Daniel was my interior design professor at UNLV and was instrumental in advancing my professional level of education. His commitment to his students and the program facilitated my seamless transition into the profession. I am forever grateful to professors like Daniel for sharing their knowledge and passion to ensure competitive candidates in the interior design field and help mold future professionals."

- Karen Shurley, NCIDQ, RID | Interior Designer, Friedmutter Group



4.0 SUPPLEMENTAL MATERIALS: EDUCATE AND EMPOWER



RATE MY PROFESSORS

QUALITY 5.0 **AA1374** **AWESOME** Aug 5th, 2011
Textbook: Yes

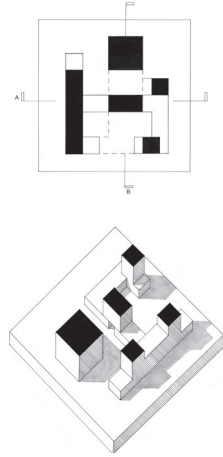
I loved this class!!! So far it has been one of the best classes I have taken! I learned so much about design and how to use a lot of the tools available but more importantly when to use them. I would take another class from Daniel in a heartbeat. Class was demanding, lots of work, but all in all it was worth every bit of my time, thank you!

DIFFICULTY 5.0

QUALITY 5.0 **AA182** **AWESOME** Nov 11th, 2008
Textbook: Yes

Great professor, really makes you work hard! If you are serious about architecture and are not afraid to push yourself, this is the class for you! The professor really cares about the students and wants everyone to do well. Teh juries are kind of scary because he brings in really good people but this makes for better feedback! Great Class!!!

DIFFICULTY 5.0



aias_unlv

MATERIAL DISCUSSION

Join us for a discussion on **material usage in design** with two great local architects!

Monday, Sept. 27th @ 5:30 PM in ARC. 147 AND on ZOOM Link in BIO

DANIEL CHENIN, Principal & founder, Daniel Joseph Chenin, Ltd.
Daniel is an award-winning architect with over 20 years of combined experience in architecture and interior design. A respected voice in luxury residential design, his work has generated numerous awards for design excellence, and he has been recognized for his professional leadership with highly prestigious awards, including the AIA Western Mountain Region (2002) Young Architect Award in 2014 and the AIA Nevada Young Architect Award in 2012.

Liked by henri_and_remi and 23 others
aias_unlv Come join our Material Discussion !!
TODAY@ 5:30 PM ARC.147 or virtually via Zoom... more
ericstrainunlv Job well done

Your Story 2m
Bryan Adams · Teacher, Teacher >

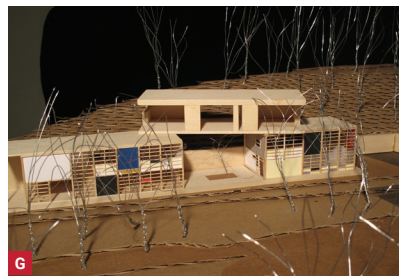
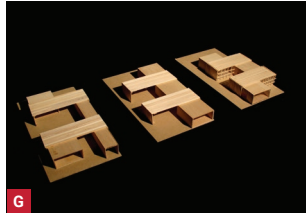
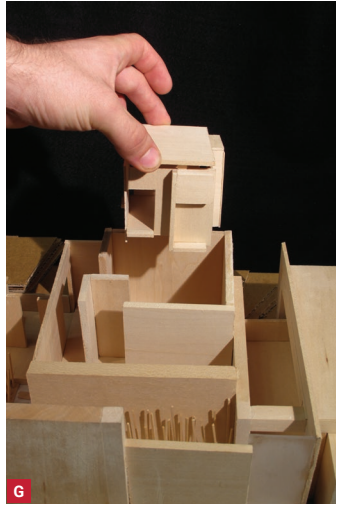
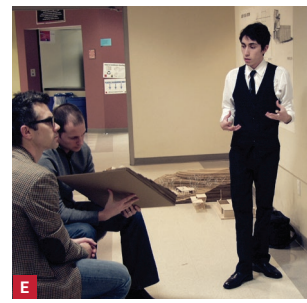
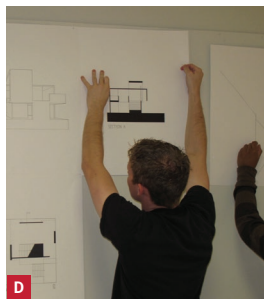
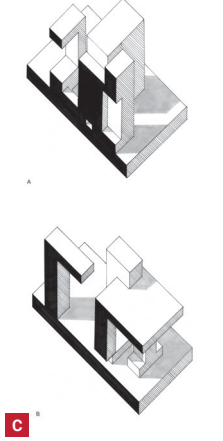
Guest lecture at UNLV School of Architecture

Elmer Abapo
You're friends on Facebook
Lives in Las Vegas, Nevada
Self-Employed
MAY 09, 2013, 12:30 PM

Hey Daniel, I'm not sure if you remember me but I was one of your students awhile back. I just want to say thank you for pushing the class and work ethic so hard; it shows in comparison to the other professors I took in the same years. The only decision I regret now is not having taken you all of my first and second year. I'm constructing my portfolio at the moment for 3rd year, and even though times have changed with computer renderings and plans, the work I did in your class looks clean and good up next to all the computer work. So thank you very much, and I hope you're doing well!



"Professor Chenin has been instrumental in my education and my career. During my time at UNLV School of Architecture he taught me and others valuable fundamentals of architecture and design. In my current role I continue to instill what he has taught me to my entire design team. Now more than ever, I have realized how much of an affect he has had in my career as a mentor.. It's been about 12 years since I was in his studio and to this day he still mentors me."
- Kevin Tay, AIA
Architecture/Design Director, Westgate Resorts



A. Esther Garcia, Former Student (2010) / Current Architect at Daniel Joseph Chenin, Ltd. B. Markup / Review with Aaron Reddick C. Stephanie Cass Fundamentals of Design II Assignment D. Fundamentals of Design II Pinup E. Alberto Sanchez, Former Student (2010) / Current Senior Designer at Daniel Joseph Chenin, Ltd. F. Class photo after jury G. Student Work Examples: Focused on Teaching Hand Drawing and Handmade Model Making.

4.0 SUPPLEMENTAL MATERIALS: ENGAGE AND ADVOCATE



A



A



B



C



D



E



F



G



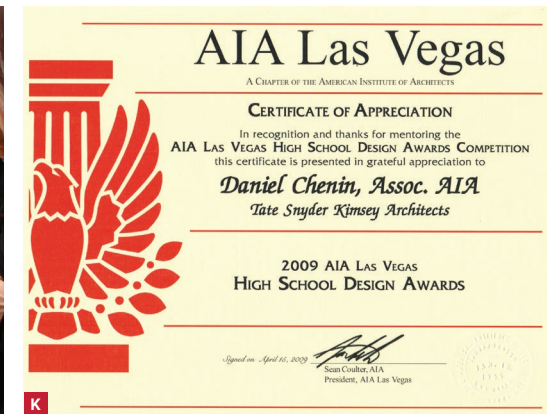
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I



J



K

A. Nevada Delegation at AIA Grassroots Conference 2014 in Washington DC B. Emerging Professionals Young Architects Forum Planning C. IDP Continuing Education Conference 2011 D. NCARB Conference 2014 E. Blueprint for Nevada 24-Hour Charrette F. IDP Continuing Education Conference 2012 G. 2012 AIA Nevada Board of Directors Appointment H. IAmInAIA Mentoring Team Lead I. 2010 AIA Las Vegas Board of Directors Appointment J. Charity Holiday Gift Wrapping K. AIA Las Vegas High School Design Awards Competition Mentorship Certificate of Appreciation

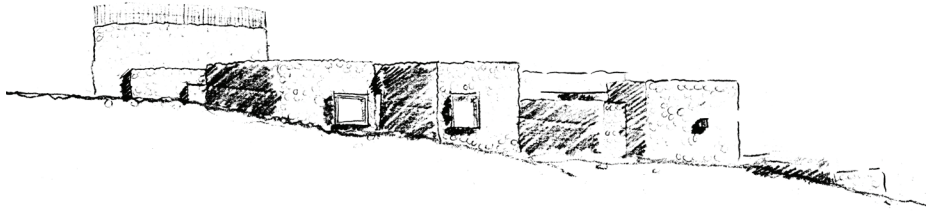
5.1 ARCHITECTURAL WORK: FORT 137



“To say that the project really blends in well with the landscape only communicates part of it’s charms. The materiality, scale, spaces in-between, appropriately sized volumes, use of light, air and landscape all lend a hand to this convincing proposal for a new base camp that feels timeless.”

- 2018 Design Excellence Awards Committee

5.1 ARCHITECTURAL WORK: FORT 137



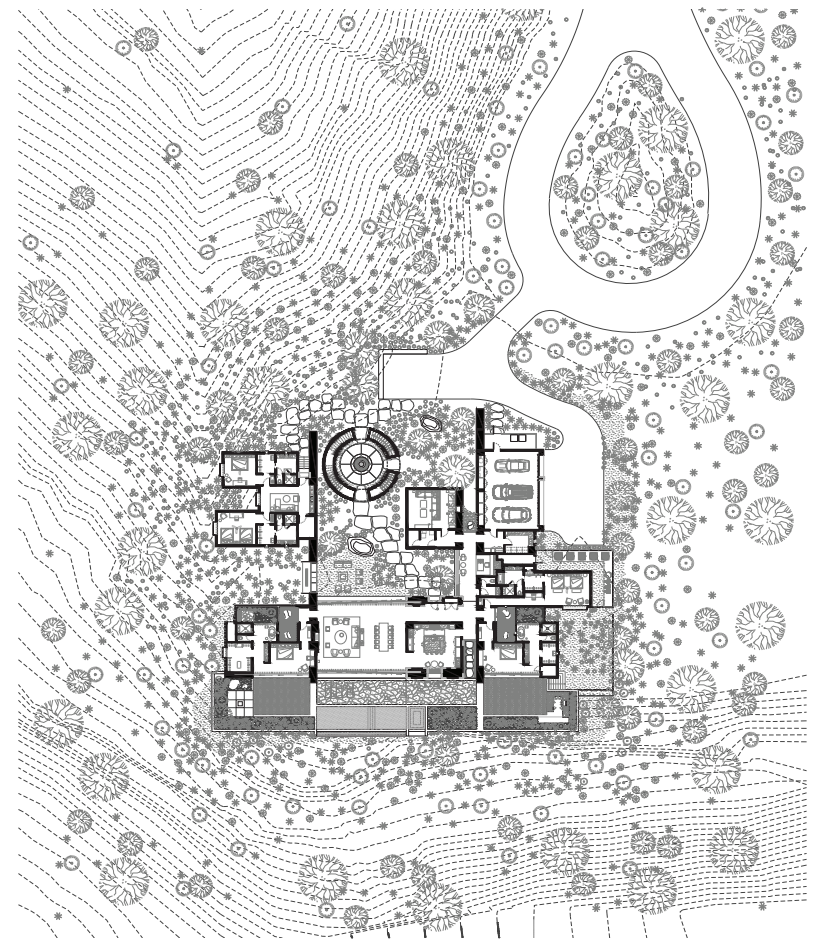
Design to achieve Net Zero Energy, the project uses carefully chosen native and regionally sourced, robust, maintenance-free, and long life-cycle building materials that will compliment and evolve with the site as they age and patina over time.

The building is an open structure organized into three layers, which radiate from a communal nucleus of indoor and outdoor areas to a periphery of more intimate and private zones. The layout is designed to be both compact and spread out over multiple volumes, making the program readable as a series of connected rock masses emerging from the earth. Each volume was carefully placed to maximize views of the surrounding desert, while controlling the harsh effects of the sun, wind, and light.

The overall design limits its environmental impact through strategies, such as passive cooling, daylighting, thermal mass, photovoltaic panel infrastructure, and local, site-sourced, and maintenance-free materials. These strategies offset the home's carbon footprint, reducing its dependence on the grid, all while providing good stewardship for the land.

RECOGNITION

- Architecture Master Prize Best of the Best Award: Residential Interiors, 2022
- Gray Magazine Awards: Architecture - Residential Finalist, 2022
- Architizer A+ Jury Award: Private House XL, 2022
- Architizer A+ Peoples' Choice Award: Residential Interiors XL, 2022
- ASID ANDYZ Awards: Best Individual Residential Space >3,000 sf, 2022
- ASID ANDYZ Awards: Best Multiple Residential Spaces >3,000 sf, 2022
- ASID ANDYZ Awards: Best Residential Outdoor Space, 2022
- AIA Nevada Merit Design Award: Residential Architecture / Interiors, 2021
- SNHBA Silver Nugget Award: Best Outdoor Space, 2021
- AIA Nevada Merit Award: Unbuilt Architecture, 2018



5.1 ARCHITECTURAL WORK: FORT 137



5.2 ARCHITECTURAL WORK: ATELIER 2.0



NAIOP
COMMERCIAL REAL ESTATE
DEVELOPMENT ASSOCIATION

“The Judges were impressed with the design details brought forth both on time and on budget. They appreciated the seamless use of color to pull people through the space, the attention to detail and commented on the team’s ability to source very high-end finishes during COVID.”

- 2022 Southern Nevada
Spotlight Awards Committee

5.2 ARCHITECTURAL WORK: ATELIER 2.0

To elevate the quality of an intentionally small space, efficiency, ingenuity, and detailing were central design strategies. Material selection and precise detailing combine to deliver a tactile and visually exciting space.

Focused on creating a workspace that would support and enhance the well-being of its occupants – who were also integral members of the design team – the decision was made to transform a tenant space, centrally located within a walkable business district in the City of Las Vegas. Looking past the existing low acoustical grid ceilings, fluorescent lighting and rubber flooring the team saw an exciting challenge to transform an overlooked and undervalued space.

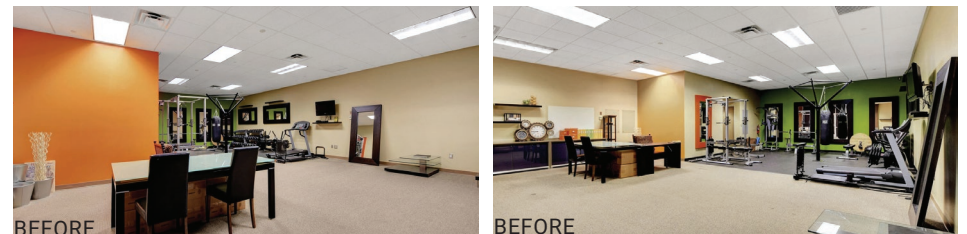
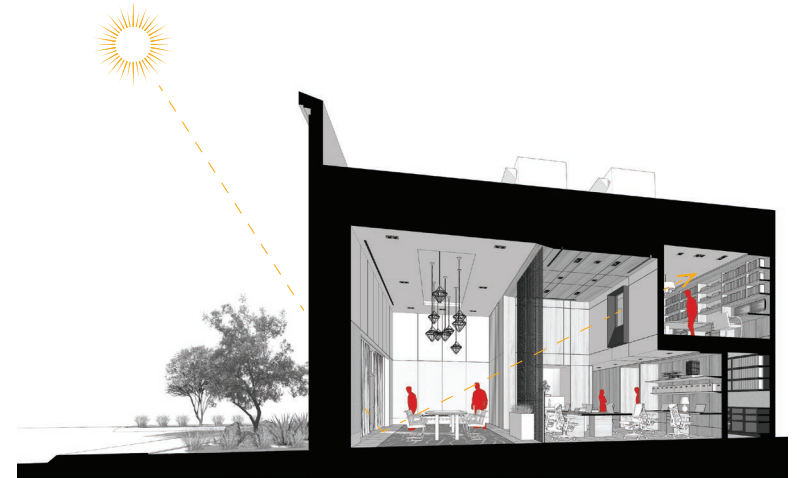
The studio consists of a reception and conference space screened from the main open workspace by a metal beaded curtain. Breakroom amenities are concealed within custom millwork and built into what would otherwise be wasted space under the stair column. Utilizing a 415 sf mezzanine level featuring a private office for two, additional restroom, and storage maximizes the small footprint. This extra volume doubled the ceiling height in the reception, conference area, and main workspace resulting in a dramatic decompression and sense of openness.

RECOGNITION

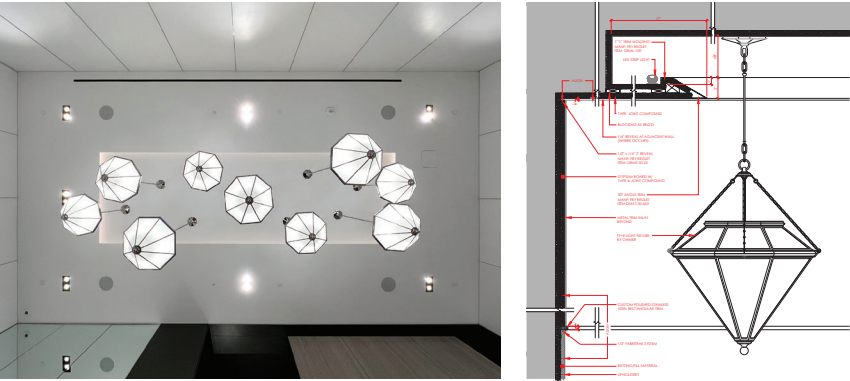
- NAIOP Southern Nevada Spotlight Award: Tenant Improvement, 2022
- AIA Nevada Honor Design Award: Commercial Interiors, 2021
- AIA Nevada Citation Design Award: Unbuilt Architecture 2019

“Congratulations on receiving the 2022 Spotlight Award from NAIOP for your Atelier 2.0 project! Thank you for your hard work and dedication to our community.”

- Nevada Congresswoman Susie Lee



5.2 ARCHITECTURAL WORK: ATELIER 2.0



5.3 ARCHITECTURAL WORK: TNT



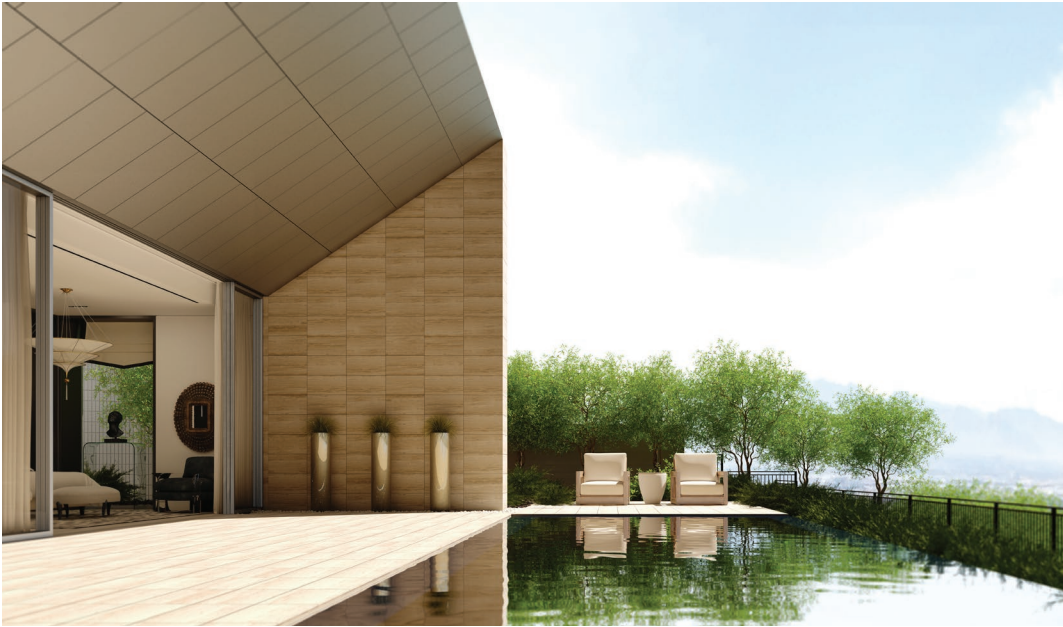
TNT HENDERSON, NV



“appreciated the simplicity of forms and austerity of the material palette. There was a quiet tranquil beauty in the courtyard spaces, that opened up to the sky. This introverted house carefully opens up to the exterior where the grand view warrants it.”

- 2017 Design Excellence Awards Committee

5.3 ARCHITECTURAL WORK: TNT



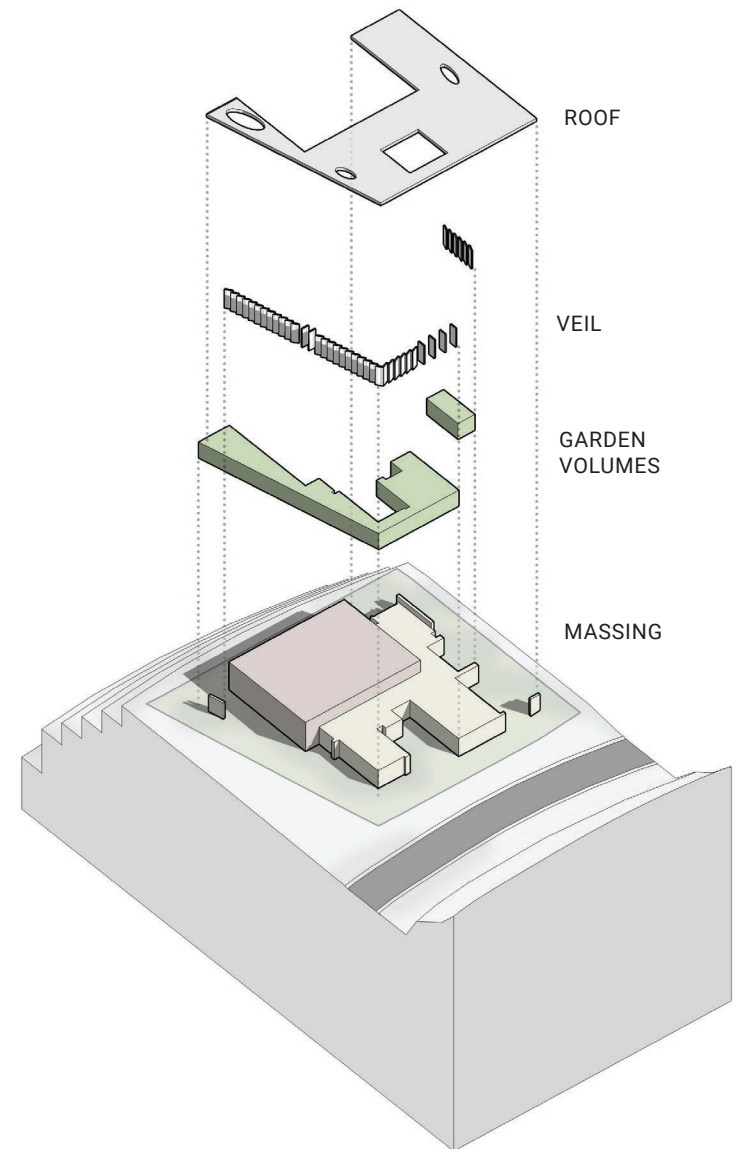
Situated at the peak of the McCullough mountain range, with elevations reaching over 3,000 feet, the site offers panoramic views of both city and fauna, framing the famed Las Vegas Strip amongst the surrounding natural foothills.

Inspiration for this project stemmed from traditional desert courtyard configurations, which effectively combine privacy and environmental control in hot, arid climates. The architectural massing leverages passive solar design techniques to minimize direct sun exposure. Views and access to light and air are enhanced because of the long roof overhangs and protective CMU walls surrounding the Gardens.

Environmental responsiveness and sustainability were central design considerations. Structural modularity reduces construction waste. Thoughtful material selection emphasizes recyclability, indoor environmental air quality, and thermal resistance. Light and reflective materials reduce the heat island effect while allowing natural light to permeate deeper into the space.

RECOGNITION

- Twin Vision, Western Art and Architecture (Cover & Feature), February/March 2020
- Unbuilt Citation Award, AIA Nevada, 2017
- Ascaya Receives Major Architectural Honor, Las Vegas Review-Journal, December 2017



5.3 ARCHITECTURAL WORK: TNT



5.4 ARCHITECTURAL WORK: TOMBOLO



“Walking into a space designed by Daniel Joseph Chenin one is immediately stuck by a sense of completeness. Not only is every element strategic, all materials harmonious and each vignette artfully curated, but there is an intangible air of thoughtfulness and connectivity conveyed. Threads are woven throughout the subtlest of details that unite the whole in a manner that is more compelling than the sum of its parts.”

- Client Testimonial

Daniel Joseph Chenin AIA, NCARB, LEED AP BD+C | 20

5.4 ARCHITECTURAL WORK: TOMBOLO



A unique blend of French Provincial and Hollywood Regency styles, the program is organized as a series of boxes within boxes connected by a four-point cross axis. The classic strength and rigidity of the limestone-clad façade is softened through the incorporation of vegetation and sculpture gardens interspersed throughout the property.

The celebration of arrival is one of the central design themes for this residence. From the colonnaded oval drive and distinctively glamorous red entry to the use of elevated stone thresholds throughout, one must ascend into this space.

A unique blend of French Provincial and Hollywood Regency styles, the program is organized as a series of boxes within boxes connected by a four-point cross axis. The classic strength and rigidity of the limestone-clad exterior is softened through the incorporation of vegetation and sculpture gardens interspersed throughout the property. Much like the architecture, the landscape is carefully curated, structured and placed with intention. A limited planting palette further complements the timeless material choices.

This project is currently under construction with completion scheduled in March 2023.



5.4 ARCHITECTURAL WORK: TOMBOLO



5.5 ARCHITECTURAL WORK: M20



“The process of working with the Daniel Joseph Chenin has been great. He takes the time to truly understand who you are, how you live, and what you need. He and his team guided me through countless options and iterations until we arrived at the program, configuration and style that represented my vision and supported my lifestyle.”

- Client Testimonial

5.5 ARCHITECTURAL WORK: M20



Designed for a client who develops large warehouses and industrial buildings, the request was to create a sculptural experience of space with orthogonal efficiency. Conceptually, the design explores the dissection and manipulation of a rectangular mass in plan and section.

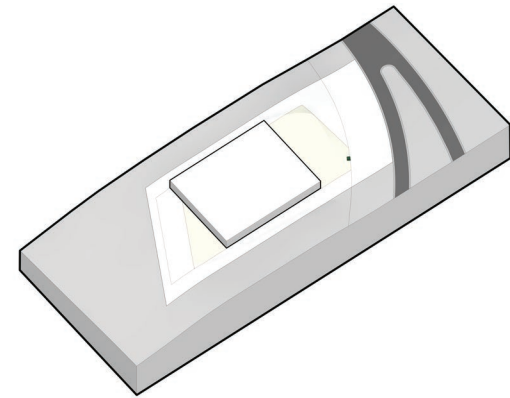
The site sits at an elevation of 2,995 feet with panoramic views of the Las Vegas Valley. Sightlines include views of the city skyline as well as the Spring Mountains and Red Rock Canyon which flank the valley to the west.

The building's orientation and massing take advantage of views while limiting exposure to the harsh desert sun. Exaggerated roof overhangs and chamfered wall detailing surrounding the glazed openings provide protected access to views, light, and airflow. Programmatic organization of spaces around a courtyard enhances the presence of natural light throughout the space, minimizing the reliance on artificial light.

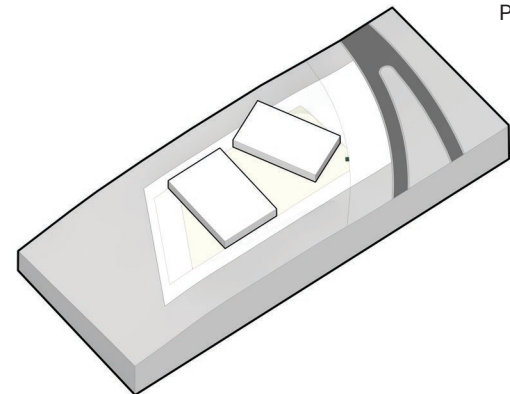
To preserve plan efficiencies and maintain a level of dynamism, our team applied the notion of the "Dutch Angle" used in film, which rotates the camera axis to create an experience filled with drama and tension. Rotated and battered walls, deep knife edge overhangs, chamfered ceilings, and plays of light and shadow carry the angular, sculptural language of the Dutch Angle throughout the design.

This project is currently under construction with completion scheduled in December 2023.

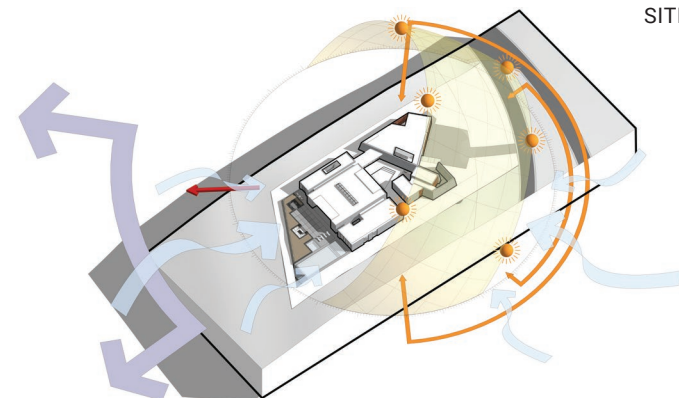
BUILDING PROGRAM



PROGRAM SPLIT



SITE ANALYSIS



5.5 ARCHITECTURAL WORK: M20



5.1 LETTERS OF SUPPORT



Randy Lavigne, Honorary AIA

AIA Nevada + AIA Las Vegas Executive Director, 1994 - 2021

RL

Randell Lavigne, Hon. AIA

August 22, 2022

AIA Nevada Jury for Distinguished Service Awards
1131 Casino Center Boulevard
Las Vegas, NV 89104

Dear Jury Members,

It is my honor to provide a letter in support of **Daniel Joseph Chenin, AIA** to be awarded the AIA Nevada Silver Medal, in recognition of his exemplary architectural work and his unselfish contributions to the profession, the AIA Nevada Chapters and the Institute. I have had the privilege of knowing and working with Daniel since his first years as a student at the UNLV School of Architecture. I am proud to have witnessed his consistent growth and passion as an AIA leader and an exceptionally talented designer throughout his career.

Daniel's talents as a designer have been recognized since early in his career with numerous awards and recognitions, but more importantly, he has also shared his dedication to the profession by mentoring and inspiring countless students. As an Adjunct Professor at the University of Nevada, School of Architecture from 2002 until 2017 he has motivated his students to seek licensure and to join the American Institute of Architects. In 2011 he served as the Nevada State IDP Coordinator (now known as the AXP) and has guided many students and associates through the ARE/AXP licensing process. Daniel has also served as the Western Mountain Region Liaison to the AIA National Young Architects Forum. His dedication to the profession has been recognized in his receiving the 2012 AIA Nevada Associate Award, the 2014 WMR Young Architect Award. He has served on both the AIA Nevada Executive Committee and the AIA Las Vegas Board of Directors.

In 2014 he founded Daniel Joseph Chenin, Ltd., a multi-disciplinary design firm providing both architectural and interior design services and has built a successful firm and an exemplary reputation for excellence in both design and client services, even during difficult economic downturns and through the national pandemic. Daniel is dedicated to giving back to the profession and actively seeks out and nurtures talented young students and design professionals to join his firm. His focus has always been on the importance of building the future for the profession by supporting and inspiring the next generation of architects. In 2021 his firm was recognized with the AIA Nevada Architectural Firm of the Year award.

Throughout his career Daniel has brought integrity, dedication, imagination and ingenuity to all his projects and to the profession. While he is still a young man, he has earned the respect of his colleagues and has built an impressive legacy. Daniel is an inspiring example of an exceptional architect and a great friend for all who know him. I hope you will agree and recognize his contributions to the profession and the AIA in Nevada by awarding him the 2022 AIA Nevada Silver Medal.

Best Regards.

Randy Lavigne, Hon. AIA (Retired)
Executive Director (1994 -2021)
AIA Nevada / AIA Las Vegas

2415 Domingo Street * Las Vegas, NV 89121
Phone: 702-523-7593 * Email: rlavigne2021@outlook.com

5.2 LETTERS OF SUPPORT



Eric Roberts, FAIA | President / CEO, Knit

AIA Nevada Silver Medal Recipient 2015

AIA Nevada President 2014

AIA Las Vegas Board of Directors President 2012

AIA Nevada Political Action Committee Founder / Chair 2008 - 2016

AIA Las Vegas Board of Directors 2008 - 2016

AIA Nevada Intern Development Program Coordinator 2008 - 2009

AIA Nevada Board of Directors 2006 - 2016

AIA Nevada Associate Director 2006 - 2008

AIA Nevada Blueprint for Nevada Committee Chair 2006

AIA Las Vegas High School Design Awards Mentor 2005 - Present



KNIT

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Nevada
Utah
Washington
Idaho

knitstudios.com

John Anderson, RD
Curt Carlson, AIA
Mark McGinty, RD
Dennis Panars, AIA
Eric M. Roberts, FAIA
John Sawdon, AIA

AIA Nevada 2022 Distinguished Service Awards Committee
c/o Jury Chair

August 30, 2022

Dear Distinguished Jury Chair and Jury,

I am both pleased and honored to support the nomination of Daniel Joseph Chenin, AIA for the AIA Nevada Silver Medal Award. As a past recipient of the award I can attest to the values and commitment that are required for consideration of so high and honor. I have had the privilege of knowing Daniel Chenin, AIA since 2007 when we had the opportunity to serve together on the board of AIA Las Vegas. His service to the profession has remained a touchstone of his practice and career throughout the subsequent years.

I have also known Daniel to advocate for the importance of the AIA with his own staff as he not only financially supports them with the cost of their annual dues but also reimburses his staff for their professional licensure examination fees. This sustained commitment to the local chapter is a critical part of the success of AIA Las Vegas.

Daniel has also been personally committed to the success of the rising generation of designers and architects. He donated hours of his time serving on various boards and committees supporting young designers. He served on the Board of Directors for the Las Vegas Young Architect's and Emerging Professional Forum and has remained active and committed to Nevada's only accredited architecture program at UNLV. He is a frequent critic, mentor, speaker, and inspirational figure within the halls of the UNLV College of Architecture.

The quality and notoriety of Daniel's design work is also noteworthy. He continues to elevate the national design discussion through the caliber of his residential design projects across Nevada and beyond. He was recently recognized at the international level by the Architizer A+Awards in the Private House XL category and as the Popular Choice winner in the Residential Interiors XL category. Daniel is a recognized leader and an excellent ambassador for residential design and architecture as his design excellence serves to enhance the impact of the service and mentorship, he provides to the next generation of Nevada architects.

As a past president of AIA Las Vegas and AIA Nevada I have had the opportunity to associate with many quality architects. I can think of no finer individual to honor with AIA Nevada's Silver Medal Award than Daniel Joseph Chenin, AIA. I recommend him whole-heartedly and without reservation.

Sincerely-

Eric M Roberts, FAIA
President | CEO

Knit

5.3 LETTERS OF SUPPORT



Kevin Kemner | Former UNLV Assistant Director School of Architecture

University of Nevada Las Vegas Assistant Director School of Architecture 2007 - 2016

University of Nevada Las Vegas Assistant Professor 1995 - 2016



reno-tahoe | henderson | los angeles | phoenix

10.14.2022

TO: **AIA Nevada**

RE: **Daniel Joseph Chenin 2022 Silver Medal Candidacy**

To the Review Committee,

I am writing to give my highest support to Daniel Chenin as the recipient of the AIA Nevada 2022 Silver Medal. Daniel is an outstanding candidate who has distinguished himself in every aspect of the profession and as a representative of the architectural community. I have been fortunate to know and work with Daniel for nearly twenty five years, first as a student and intern and later as a colleague. In every instance, Daniel has demonstrated a commitment to excellence and leadership that distinguishes him from his peers.

In addition to his professional accomplishments, Daniel's contributions to architectural education are equally noteworthy. To remain connected and current with the profession, schools of architecture often invite outstanding practitioners to join the faculty as adjunct faculty. This was true with the UNLV School of Architecture where I was a faculty member and Assistant Director. We had the good fortune to have Daniel regularly join the faculty over the course of ten years from 2002 to 2017.

Daniel is a gifted instructor. Not only did his students regularly produce work at the highest level, but through his efforts were able to engage with the profession through a range of extracurricular activities. Daniel's approach to teaching was thoughtful and serious and his commitment to course preparation made him unique among both his adjunct and full time peers. Daniel's contributions to the UNLV School of Architecture should not be undervalued as he made significant contributions to the "spirit" of the school as well as his contributions to the School of Architecture's current accreditation.

Daniel's professional and academic accomplishments deserve recognition. His commitment to the success of his students has positively impacted their lives and careers. Concurrently, Daniel's professional achievements set him apart as one of the best practitioners in the United States, let alone Nevada. I can think of few people who are more deserving of this award. Once again, I give my highest support to Daniel Chenin as the recipient of this year's Silver Medal.

Sincerely,

Kevin Kemner

Design Principal

5.4 LETTERS OF SUPPORT



Eric Strain, FAIA | Principal, assemblageSTUDIO

AIA Nevada Silver Medal Recipient 2011

University of Nevada Las Vegas Associate Professor 2015 - 2018

University of Nevada Las Vegas Visiting Studio Critic 2012

University of Utah College of Architecture + Planning Visiting
Graduate Studio Critic 2012

Cal Poly San Luis Obsipo College of Architecture Visiting 4TH Year
Studio Critic 2003

University of Nevada Las Vegas Visiting Studio Critic 1994 - 1197

40+ AIA Built and Unbuilt Design Awards

1 October 2022

AIA Nevada Honors & Awards Committee
RE: 2022 AIA Nevada Silver Medal - Daniel Joseph Chenin

It is with great pleasure that I support the consideration of Daniel Joseph Chenin for the 2022 AIA Nevada Silver Medal. I have had the pleasure of knowing Daniel since his time as a student at UNLV. I was fortunate to sit on several of his juries and ultimately successful in hiring him to join our firm. From these early experiences it was obvious Daniel was going to make his mark in the profession.

As an alumni of UNLV's School of Architecture, Daniel has continually given back to the school. He was a visiting studio critic for several years in the Interiors Program, providing his design talent and leadership qualities to the Hospitality Studios. As a leader in hospitality design, his studios constantly produced the best work in the program. A clear indication of the excellence and passion Dan brought to his teaching responsibilities. He still is active within the school...he is a consistent member of design review juries in both the Interiors and Architecture programs, offering his insights and knowledge to inspire the students. He has also contributed to the Professional Practice Seminar I teach. Each year he joins the seminar to discuss his firm...how it started...where work comes from, what it takes to start a firm and what he looks for in new employees. He is frank and honest, providing real life experiences to the students. Daniel is not one to hold back and the students, each year, appreciate the opportunity to have these open discussions. His commitment to UNLV started during his own education and I do not see it ending, he is an alumni of UNLV and is proud to be assisting in the educational enrichment of fellow graduates and we are thankful for his continued involvement.

From the moment I sat on one of Daniel's juries while he was a student, you saw something in him that you knew was different...he brought his full devotion to the project at hand. Expressed a willingness to dig deeper, question his intentions and respond to the critique provided him...he was fully committed to design...hook, line and sinker. His interest in learning everything he could while in school resulted in his being among the top of his class and respected by his peers. We saw a talent in him and ultimately hired him to join our firm. While with us he continued to question and develop his talents. His talents were refined again, when he worked for one of the leading hospitality design firms in the country. This exposure to ideas and new locations continued to hone his design interests and talents.

In founding Daniel Joseph Chenin, Ltd., he has been able to fully engage with clients and deliver projects intensely thought out...detailed to the finest levels of craftsmanship. These projects run from the hospitality segment to some of the finest homes being designed and built in the world. Their work is raising the bar of Design Excellence and industry peers have taken notice. Daniel Joseph Chenin's work has been acknowledged with several AIA Nevada Design Excellence Awards over the past few years. His work is also receiving international design awards and been featured in publications at the state, national, and international levels,

From the design work he is doing, to his involvement in UNLV, he is making a difference in this state. Daniel Joseph Chenin's passion, mentorship, advocacy, and design excellence are deserving of recognition. I fully support and endorse your review and consideration, and ultimate awarding of the 2022 AIA Nevada Silver Medal Award to Daniel Joseph Chenin.

Sincerely,

Eric Strain, FAIA
Principal, assemblageSTUDIO
Associate Professor, UNLV School of Architecture

**assemblage
STUDIO**
817 s. main ste 200
las vegas, nevada 89101
702.756.9428 p

www.assemblagestudio.com

5.5 LETTERS OF SUPPORT



Aaron Malmadal, AIA | Project Architect, Klai Juba Wald

University of Nevada Las Vegas School of Architecture Undergraduate Student 2006 - 2010

October 30, 2022

Aaron Malmadal
8746 Vista Royale Court
Las Vegas, NV 89147

AIA Nevada 2022 Distinguished Service Awards Committee:

I am writing in support of Daniel Joseph Chenin consideration for the AIA Nevada 2022 Silver Medal Award. Since our introduction in 2007, Mr. Chenin has provided ongoing mentorship, continually demonstrating his passion for architecture, design, education and the Las Vegas community.

Before I met Daniel, I was an undergraduate studying architecture and he was a professor for the interior design studios across the room. Each night as I was working frantically on my project, I would see Mr. Chenin enter the room before he left for the day. He would check in on each student to see if they had any questions. He never seemed to rush anyone in their process even though he was giving up his own personal time to help advance their projects or answer any questions pertaining to their studies. I remember thinking to myself that this man is truly dedicated to teaching and loves his job.

About a year later I formerly met Daniel as a juror during a studio critique. I remember that Daniel stood out from the other jurors because he was not afraid to step in and critique the projects. Sometimes we would get guests that listened but did not provide any critique, only offering up words such as, "Good job". This was not the case with Daniel, and you could tell he truly had a love for architecture, design and the discourse between them. He was open and honest about the projects presented. He would let students know where they excelled and where they could have put in more effort. Most impactfully, he would stir up a conversation about the projects that challenged the presenter and helped them grow. After the presentations, I remember that Daniel came over to further discuss my project. This discussion led to our current friendship.

Daniel's mentorship did not end with my education at UNLV, he has remained in the background supporting my growth as an architect. Since meeting Daniel, I went on to graduate school, attending the University of Southern California, and completed my path to licensure in 2016. Daniel had recently established his practice in 2014 and was busier than ever. Despite his time being even more valuable than before, he was still offering his personal time to help advise me on my journey. I would reach out to him with questions regarding the architectural exam process and career development, or questions on design and building codes. Now the owner of his own firm, a goal I would also like to achieve one day, he offered extremely beneficial information on his own growth and how he got to the place where he was at.

I look to Mr. Chenin as a remarkable mentor and credit the rapid growth of his firm to his love of architecture and his patience and understanding of people. I see the advancement of his practice and the numerous awards his firm has won over the last few years and I know this is due to his dedication to the field and those within it. If he has spent this much time helping me advance my career, I cannot imagine the time he spends with his team, clients and family. His caring nature is an asset that the Las Vegas architectural community needs. His dedicated role as an educator and his commitment in helping his peers succeed have carried forward as guiding principles for the firm and are part of what make Daniel Joseph Chenin so worthy of the AIA Nevada Silver Medal for Distinguished Service.

Sincerely,

A handwritten signature in black ink, appearing to read 'A Malmadal', written in a cursive style.

Aaron Malmadal, AIA
Project Architect | Klai Juba Wald architecture + interiors

5.6 LETTERS OF SUPPORT



Oscar Riera Ojeda | Publisher

Founder, Oscar Riera Ojeda Publishers

Founding Art Director, ORO Editions

Senior Managing Director, Novus Creative Group

Publisher / Editor:

- FORT 137: Daniel Joseph Chenin Masterpiece Series
- Jones Studio Houses: Sensual Modernism
- Lake Flato Houses: Respecting the Land
- Ten Houses: Miller Hull Partnership
- Bohlin Cywinski Jackson: 12 Houses
- Olson Sundberg Kundig Allen Architects: Architecture, Art, and Craft
- Dialogues in Space: Wendell Burnette Architects
- Glenn Sestig: Architecture Diary
- Hayward Field: An unparalleled track and field facility designed and crafted to push the limits
- Sagrada Familia: Gaudi's Unfinished Masterpiece Geometry, Construction and Site
- JOY: Kim Utzon Architect
- Chancery Lane: Ernesto Bedmar Architects - Masterpiece Series
- Miner Road House: Faulkner Architects - Masterpiece Series
- Design Legacy of John Marsh Davis: Early Career: Wood Expressionism 1961-1979
- Houses: Vo Trong Nghia & The Work of VTN Architects
- Wineries of the World: Architecture and Viniculture
- Spaces Architecture in Detail



OSCAR RIERA OJEDA
PUBLISHERS

October 14th, 2022
AIA Nevada

2022 Distinguished Service Awards Committee,

Over the past three years, Oscar Riera Ojeda Publishers, an international publishing house specializing in architecture for the past thirty-eight years with offices in Hong Kong and China, has had the good fortune to collaborate on the first book featuring the work of architect Daniel Chenin.

Founder of the Las Vegas architecture and interiors practice Daniel Joseph Chenin, Ltd, Daniel's work caught our attention in a number of different ways, chief among them, the natural, easygoing manner in which his projects interact and blend with their site while maintaining a strong architectural presence. Buildings must be inhabited and enjoyed and our interest was further reinforced by the fact that Daniel Chenin's work includes comprehensive interior design, from bold gestures to the tiniest subtle detail, with each of his designs facilitating a modern lifestyle in a smooth and fluent manner.

Creating spaces conceived to enhance and delight all of the senses is a virtue sometimes lacking in architecture, which often prefers to concentrate on theory, structure and grand statements. Daniel Joseph Chenin leaves no stone unturned. His sense of responsibility as a designer and architect continues all the way through to the very end with a balanced approach that places design sensibilities, professionalism and superior craftsmanship to the fore.

This comprehensive approach to architecture has ensured Daniel's firm's success in a variety of circumstances and location. From those that required absolute respect for the local culture and heritage to others that invited a more exploratory, avant-garde approach, Daniel Chenin sees every project as a good opportunity to reflect upon and challenge his views in order to invigorate his practice and outlook with new approaches and solutions.

Our collaboration with Daniel Joseph Chenin consisted of a monograph on one of his most important, multi-award winning built residencies known as "Fort 137". It was chosen to be part of our exclusive "Masterpiece Series", each title of which focuses on a single architectural work of lasting value.

After publishing more than 400 projects with renowned and charismatic architects and designers from all over the world, I was incredibly impressed by the unparalleled energy and thoroughness with which Daniel set about our partnership. His rigorous, analytical mind was particularly helpful as we investigated and elucidated upon each complex theme and topic.

Beyond these compelling qualities, as well as his excellent leadership at the firm, it was a real pleasure to encounter Daniel's more artistic and sensible side: his ability to perceive the essential and the particular is tangible in the way his volumes and spaces interact with each other and how they open and expand into their respective sites and landscapes.

Getting things done well is a scarce and precious virtue in contemporary life, but Daniel Joseph Chenin has proven time and again to be a master of precisely that.

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5.7 LETTERS OF SUPPORT



Mandy Telleria, RID | Founder, The Good Deed Project

VEGAS Inc.'s 2022 40 under 40 Honoree

American Institute of Architects, Women Building Nevada 2022 -
Community Builder Award

Governor's Points of Light Award, Nonprofit of the Year 2022



November 4, 2022

Dear Review Committee,

On behalf of The Good Deed Project and myself, please accept this letter in support of Daniel Joseph Chenin, AIA. As a leader in the industry, his significant influence to the profession of architecture extends beyond his award-winning, multi-disciplinary work. Over the past 20 years in which I've had the pleasure of knowing Mr. Chenin, I've witnessed, and have been the recipient of, his positive contributions – as his student in first-year studio during his student-teaching days, and most recently, as a colleague in the field, with his generosity to the design-build nonprofit, The Good Deed Project, of which I'm the founder.

Daniel's service is reflected in his commitment in fostering the next generation of creative thinkers and builders. Even in his early years of teaching at the UNLV School of Architecture, he was effective and inspiring in his approach to the extent of reaching all students including those who required more intensive guidance as well as those whose engagement was dependent on challenging projects with freedom to explore the possibilities. His unique passion for design and creative talent are a combination well suited for cultivating the potential in others who seek to achieve distinguished creative and professional aspirations. The hundreds of students who have passed through his studios have undoubtedly been the beneficiaries of long-lasting lessons in leadership, free-thinking, and courage to deploy both in their careers and personal life.

An investment in the life of one is an investment in the community as a whole – Daniel understands that principal as one who has taken a professional oath to promote, preserve, and protect the health, safety, and welfare, which he upholds beyond a practicing architect by actively supporting our organization. The Good Deed Project is a sustainability-focused organization specializing in design-build solutions for life-transformative, healthy and safe living environments through home rehabilitation, urgent repairs and other critical care services for underserved, vulnerable populations. Daniel has joined us in measurability fulfilling our mission with monetary sponsorships and advocacy. His contributions to-date have directly impacted 25 families and his advocacy efforts have resulted in an additional 40 families served, thus making a difference in the lives of 325 individuals who received urgent assistance in a time of crisis. This type of **impact reaches far beyond the recipients**, with a ripple effect in our neighborhoods, and community at large, creating a healthy and brighter future for many.

For the reasons expressed, I believe Daniel Joseph Chenin, AIA is an outstanding community member and a worthy recipient of the AIA Silver Medal.

Regards,

Mandy Telleria, RID
Founder & Executive Director

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